In The Realm & Literature and Arts

BOOK REVIEWS.

PAN-AMERICANISM. By Roland G. Usher, professor of history, Wash-ington University, St. Louis; author of "Pan-Germanism," etc. New York: The Century Company.

itations thereto. From this topic he passes to European and Asiatic policies motives, wherein expansion and aggression have open place. This brings the discussion to the theory of pan-Americanism, to the Monroe doctrine and the power of the United trine and the power of the United States to maintain it, to a statement of the argument for armament, to a reckoning of the price of disarmament—all of these important elements in the "tnevitable clash." Authoritative, discerning, unbiased and sane, this study is an illuminating and brilliant summary of facts and conditions whose conclusions are left open, as they must be left open. An incomparably fine and useful book, whose highest reading point is the immediate present.

ISLAM. By Heinrich von Treitschke.
With a foreword by George Haven
Putnam. New York: G. P. Putnam's

nediate notice, as the instructor and through his "Germany and the of Bismarck, and the enthusiastic adoutlook a perfect embodiment of and outlook a perfect embodiment of the Prussian ideal. A dominating man, a strikingly bold and brilliant thinker, an authoritative and captivating writer, he remains, through his work, a vital force in the shaping of German thought. The essays of this volume came into print during the twenty-five years following 1870. In large part they review the immediate results of the Franco-German war, and sketch, in outline, the politics and diplomacy of the nations named in this title. "What We Demand of France" is the swollen theme of one of these essays. It is, We Demand of France" is the swollen them of one of these essays. It is, in sum, a review of the history of Alimnee and Lorraine, put forth as support and justification of the Prussian claim upon this territory. "In Memory of the Great War" is an outburst of German self-exaltation, characteristic and eloquent, on the outcome of that war. "Gustavus Adolphus and Germany's Freedom" is a biographical sketch of the "Lion of the North Land," whom Treitschke appropriates to Germany as the champion of Protestant Christianity. In "Turkey and the Great Nations," written in 1876 at the time of prejudice and to know what is and sold at him to they were painted by many and steeper on the other hand some excellent works have been produced by painters quite obscure and have sold for almost nothing. Paintings by Innes and Wyant, Homer Martin and Blakelock, which today bring thousands, could at the time they were painted be had for a song. The great thing is to recognize worth regardless of prejudice and to know what is and will continue the properties twenty." the Champion of Protestant Christopher and the Great Nations," written in 1876 at the time of the Russo-Turkish war, Treitschke makes Germany stand like a blood brother to the Muscovite in his assault upon the Turk, whereas her attitude toward the English is as alien and hostic ward the English is as alien and host the as it is today. So obvious is it from every side that this historian has had tremendous influence in shaping the foreign policy of Germany that no student of modern Germany that no student of modern Germany that no student of modern Germany can afford a world what is and to know what is and what is not really worth while. Then one may buy fearlessly and with a certainty of good return upon the investment—a return in pleasure and satisfaction if not actually in money.

It is surprising how many truly delighted the foreign policy of Germany that no student of modern Germany that no student of the student of the student of the student of the successing the student of the student of the student of th

IN THE OREGON COUNTRY. By George Palmer Putnam, author of "The Southland of North America," etc. Introduction by James Withy-combe, Governor of Oregon, Illus-trated. New York: G. P. Putnam's

This guide through the Oregon country possesses in full the real out-ofor spirit. Somewhere within him, too, there is an inexhaustible spring of enthusiasm for the wonderland of the Pacific coast in general, and the same tinctured with true love for the Ore con region in particular. Companion-thic as an old and friendly shoe, he able as an old and friendly shoe, he leads his reader over the mountains, and up the rivers, and through the caverns, and across the slopes of Oregon, showing him along the way homes in the making, roads a-building, farms and pastures and orchards spreading wide. In easy dramatic shifts he slips back and forth between ploneer days and the present. At some spot of unusual charm, prideful showman that he is, he crowds a good part of Europe into this commonwealth of Oregon, pointing the reader, for example, to the broad, rich valley of the Williamette, whose beauty of hill and dale and mountain is from one angle or at one mountain is from one angle or at moment like the "tranquil charm moment like the "tranquii charm buffolk," or the "rasged picturesqueness of Scotland," or the "pastoral vit tas of Swedish lowlands," or the "surpassing skylines of Norway," And be side this charm of scenery and native the state of the sta ed in the death struggles of Titans for the possession of the earth. The il-lustrations are exactly what they ought to be to match this kind of guide book. And the whole is fresh, big, picturesque, inviting.

GETTING A WRONG START. A Truth

It is said of this book that it was written by a well known author who reasons of his own, keeps his identity, in this case, to himself. Whethe not this be so is not important. s a record which in its earlier parts might be paralleled in its essentials by thousands of concrete cases. Probably there is no more common personal and social malady than the wrong start in life. To be sure, most people have a job, but how many find their work? Lucklip for this man, he failed and failed on one job after another, until at thirty-two, and eight years after he was out of college, there was nothing more to lose. Then, with nothing to lose, fear naturally left him. And that was the point at which he turned to what he knew what his own work. And he goes on to tell just what it meant to stand by it through the ups and downs of its exactions and

R. USHER'S "Pan-German-ism," published in 1913, was other. Materially modified, this theory R. USHER'S "Pan-Germanism," published in 1913, was other. Materially modified, this theory at once given enthusiastic forms the basis of our own state and federal constitutions. And since John Adams was one of the most influency of European politics, with as a radiating center and inevitable international composition of the present war that prophetic character of this appraisal of conditions and apparaisal of conditions and apparaisal of conditions and permitted tween the United States and victor" when the present war tween the United States and victor" when the present war tween a cacording to this writer, and of the examples of this plan, however, and now he has an instinct to clean up a bit—to get the red clay out of his hair, off from his face and hands and clothes—and look about for some thing human and interesting and pleasurable. To be sure, there is a fine idealism here in Easterbrook's devolution to his art, for it is an art to him. And one marvels at the way in which he has built his men into pottery, so to speak. And there is a story of sorts about a lad who came to Easterbrook under circumstances of a suspicious nature, and who developed also to be a part of the dominating and absorbing personality of the "master." And, of course, one always loves the west country as Eden Philipots feels and projects it. But, all in all, this is a disappointing novel, simply because the human element in it is too arid, too little inspired by big human interests and sympathies. plications. It was, however, only with the outbreak of the present war that the truly prophetic character of this correct appraisal of conditions and events became apparent. Like its predecessor, "Pan-Americanism" is, in system of checks and balances. He argues this plan out as an obstraction. predecessor, "Pan-Americanism" is, in substance, a forecast of the "inevitable clash between the United States and Europe's victor" when the present war shall have reached its end. The structure of Latin American. "What will the United States do in that event?" is the Question whose consideration leads to a thorough discussion of the fors and againsts a pan-American alliance, an economic solidarity of the western hemisphere. In a foreword the author states the American problems set by this war. He then points out the sitnishes besides a suggestive chapter of uation of the western world in the sum what is, in effect, no more than a speculative political theory.

assume that he never wrote a better one or a more interesting and worth while one than this.

THE FOLLICAL SCIENCE OF JOHN ADMS. By Correa Moylan Walsh. New York: The Macmillan Company.

The FOLLICAL SCIENCE OF JOHN ADMS. By Correa Moylan Walsh. This is, in substance, a study of the doctrine of mixed government, that is a government with separate departments and powers which are specifically calculated to check and valance one answer of the materially modified, this theory of forms the basis of our own state and federal constitutions. And since John Adams was one of the most influential and persistent advocates of this scenario plan as the noundation of his discussive versive intent. Mr. Walsh examines the foundation of his discussive versive intent. Mr. Walsh examines into the nature and earlies of a two-law control of the study is that of controversy. With an and one are only the other way in the case of showing out the passe into the nature and earlies of a two-law control of the study is that of controversy. With an obviously subversive intent. Mr. Walsh examines into the nature and earlies of a two-law control of the size of the study is that of controversy. With an and one are intented to check and valance one and from the fair satisfaction of controversy. With an obviously subversive intent. Mr. Walsh examines into the nature and earlies of a two-law control of the study is that of controversy. With an and pressible the fair of this writer's work. With a discovering which are story of the little dog of Greyfriars churchyard, here tells the story of the charactery churchyard, here tells the story of the whose existence even he was hitherto counters of whose existence even he was hitherto counters of the with discovering them to a dozen interesting things of story of the little dog of Greyfriars churchyard, here tells the story of the little dog of Greyfriars churchyard, here tells the story of the little dog of Greyfriars churchyard, here tells the story of the little dog of Greyfriars churchyard, here te

Open it anywhere and get a good grip on the whole-heartedness and solid

out the region, kept to the road. For, planting into a passion for blessing the new land with the spring beauty of blossoming apple orchards and the autumn bounty of this sovereign fruit of the north. The author of "Greyfriars Bobby," in the same rare sympathy

ing, and only the most ingenious o

good cheer, a power that seizes one and either convinces him or convicts him, as his particular case may be.

JeHNNY APPLESEED: The Romance of the Sower. By Eleanor Atkinson, author of "Greyfriars Bobby." Illustrated by Frank T. Merrill. New York: Harper & Brothers.

Jonathan Chapman was a New England nurseryman, one of a band of pioneers who crossed the Alleghanies to settle western Pennsylvania and the Ohio country. But where others set up homes, "Johnny Appleseed," as in affection he came to be known throughout the region, kept to the road. For, and the terminal sympathy and sturdy in old age to some end obscure and lonely."

THE WINNING OF LUCIA: A Love Story. By Amelia E. Barr, author of "The study then passes into a discussion of the progressive movement in its influence upon the aims and methods of each of the political parties in the United States. It widens from this port to each of the political parties in the United States. It widens from this part of this larger aspect of reform. The study then passes into a discussion of the progressive movement in its influence upon the aims progressivism in politics is merely a part of this larger aspect of the study then passes into a discussion of the progressive movement in its influence upon the aims of the progressivism in politics is merely a part of this larger aspect of the study then passes into a discussion of the progressivism in politics is merely a part of this larger aske of showing that what is known in the interior of the progressiv

BOOKS RECEIVED.

NGLAND AND GERMANY IN THE WAR; Letters to the Department of State. By Robert J. Thompson, American consul, Aix-la-Chapelle,

THE REMEDY. By William H. Harvey. Chicago: The Mundus Publishing company.

THE HOLY WAR: "Made in Germany." By Dr. C. Snouck Hurgronje, pro-fessor of the Arabic language in the University of Leiden, Holland, etc. With a word of introduction by Richard J. H. Gottheil, Columbia University, N. Y. New York: G. P. Putnam's Sons.

THE HEART OF UNCLE TERRY. By Charles Clark Munn, author of "Pocket Island." etc. Illustrated by W. L. Howes. Boston: Lothrop, Lee & Shepard Company.

WHEN I WAS A BOY IN BELGIUM.

By Robert Jonckheere. Illustrated from photographs. Boston: Lothrop, Lee & Shepard Company.

THE SLEEPY-TIME STORY-BOOK. By

Ruth O. Dyer, Frontisplece by Alice Barber Stephens, Decorations by Bertha D. Hoxle. Boston: Lothrop, Lee & Shepard Company. RNOLD'S LITTLE BROTHER. By Ed na A. Brown, author of "Four Gor-dons," etc. Illustrated by John Goss. Boston: Lothrop, Lee & Shep-

X DRAMAS OF AMERICAN RO-MANCE AND HISTORY, By Frank-lin P. Norton. New York: The Schulte Press.

BRUNEL'S TOWER. By Eden Phill-

NEWS AND NOTES OF ART AND ARTISTS



night well be glad to possess, and this is saying much as exhibitions go nowadays inspiration of Bernhardi, now suddenly always make a good companion and there

teresting and yet not such as one would care to own. What is more, the prices of these paintings are extremely reasonable ranging from \$15 to \$500, the majority Great in a political program that is well within the reach of those of so-called moderate means. Quite a different matter, Living, he was in his own person it would seem, from those works which sell up in the thousands and are therefore only for the well endowed institutions and

tent this is true, but the painter does make intimate and personal appeal and is best rewarded by direct and personal appreciation. To the one sympathetic passerby he says: "Come and see this loveliness that I have seen"—and

There has been no little complaint in recent years that good pictures do command such high prices, but it would sometimes seem as if it were the price which tallured. Certainly in the long run there are more high than low priced pictures sold. Perhaps because price would seem to carry a guarantee of merit—perhaps also because it is usually associated with a name, one which has the glamour of distinction.

But neither of these tokens is a consequence of the contributed generously and of their best. Mr. To the contributed generously and of their best. Sculpture has added quite a note of interest to this display as a whole.

Mr. Zolnay, Mr. Bush-Brown and Mr. Brooks have contributed generously and of their best. Mr. Dunbar and Mr. Hannan are also well represented.

The exhibition continues until April 25 and is open to the public Friday evenings from 8 to 10 o'clock, as well as on week days from 9 to 4 and on Sunday afternoons.

THE Society of Washington Artists' twenty-fourth annual exhibition, which opened in the hemicycle of the Corcoran Gallery of Art a week ago, continues to attract much interest, and with good reason, for it is a very pleasing and meritorious display. There are not one but many pictures in this exhibit.

Is not the pictures which are at fault, but rather an apparently blind public overlooking its opportunity. Of course the Corcoran Gallery of Art a week ago, with good reason, for it is a very pleasing and meritorious display. There are not one but many pictures in this exhibit.

Is not the pictures which are at fault, wise the artist's ancestral home, which was slike-but rather an apparently blind public wise the artist's ancestral home, which was like-but rather an apparently blind public wise the artist's ancestral home, which was like-but rather an apparently blind public wise the artist's ancestral home, which was like-but rather an apparently blind public wise the artist's ancestral home, which was like-but rather an apparently blind public overlooking its opportunity. Of course no the author of our national song. The old home, which was situle and comprehensive collection of its mother pictures the old Georgetown residence of the author of our national song. The old home, which was situle and comprehensive collection of its mother pictures the old Georgetown residence of the author of our national song. The old home, which was situle and comprehensive collection of its mother pictures the old Georgetown residence of the author of our national song. The old home, which was situle and one-half years, all in white another pictures the old Georgetown residence of the author of our national song. The old home, which was situle and comprehensive collection of its mand are at law the Sketch Club is holding its first the Sketch Club is holding its first on the sketch Club is holding its first with dear the sketch Club is holding its first the Sketch Club is holding its first on the sketch Club is holding its first

and varied styles. Some are in black

vertices the file and spirit of the fine and

THE PARTY OF THE P OBSERVER LEARNS SOMETHING OF THE JOYS OF

HAVE started to commute the Solid again, announced the Solid car and go to the etty. The Solid Citizen, impressively, as he and the Observer met on the Avenue. He was nothing funny about it at all. Treplied the Observer, heatedly, was prevented in the commuting that signified his belief the observer, mildly. The was nothing funny about the about the will not off or a chicken, from the S. P. C. A. There is nothing was wake up in the morning and find that the will not for a chicken, from the series of the extra the wall not for a chicken, from the series of the city. The solid Citizen, impressively, as he and the observer met on the Avenue. He was nothing funny about tit at all. Treplied the Observer, he add the will not off or a chicken, from the series of the city. The solid Citizen, impressively, as he and the observer met on the Avenue. He was nothing funny about tit at all. Treplied the Observer, he and the will not off or a chicken, from the wall not for a chicken, from the series of the city. The solid Citizen, impressively, as he and the observer met on the Avenue. He was nothing funny about tit at all. Treplied the Observer, he and the will not off or a chicken, from the wall not for a chicken t

see are crowding your bosom," pleaded never die. the Observer.

ly, "the court is willing to hear any informative testimony for the defense, but it will be hanged if it is going to listen to verse."

bugs when his meditations were abruptly ended by the sound of a gruff voice. It was the voice of a man with a grievance.

But the Solid Citizen went on, en tranced by the sound of his own voice. tranced by the sound of his own voice.
"In the woodland glades," he continued, "where hide the beautiful flowHe lifted his head as does the mournfu the world-"

"Why are they hiding?" asked the Ob-

the Observer.

The Solid Citizen waved a wide and expansive hand, taking in, at one generous gesture, the whole of creation.

"This is the glorious spring," said dreams, had already furnished a small cottage—one of those delightfully mythical structures which are small and com-"Look here," said the Observer sharp- roses and are without sundry inquisitive Looking up he saw Smith, a dour, long

plant to the moon. He closed his eyes and opened his mouth to its fullest extent. The Observer could see his larynx. From his open mouth came frightful sounds.

"The man tell you that this happy," Free was nothing to do but wait. So pring in-the-country stuff is all rot."

If the fairly bellowed the last word. He fairly bellowed the la

the world—"
"Why are they hiding" asked the Observer could see his larry."
That job frought the Bolk Citizen as who-o-o-o' mention of the mount are fightful should be a magnificent idea for metal program of the seed of the

He came the next day and though he was a bit slow at first he was always ready and willing and in a week or so I was so well satisfied with him that I wouldn't have traded him for all the boys I have been bothered with for five tomobile and his glorious spin home through the summer dusk—when the rear tire does not blow up or the differential becomes entangled with the top of the tonneau. There is the gladient of the tonneau.

THE PUBLIC LIBRARY

SELECTED LIST OF BOOKS RE-CENTLY ADDED.

The following list, arranged by sub-

tions to the Public Library. The lists which appear in this column each Saturday are reprinted, at the end of the month, in the Library's Monthly Bulletin. Copies of this ma.

be sent by mail for to cents a year. Biography.

Beresford, Lord C. W. D. Memoirs, 3 v. 1

Locke, A. A. The Seymonr Family, 1911. W Logan, M. S. C. Reminiscences of a Soldier's Wife. 1913. E-L828. Morse, S. F. B. His Life and Journals. 2 v.

Dickinson, G. L. Appearances. FE-D506, Gilman, Arthur, First Steps in General His-tory, 1992, F-G422f. Gretton, R. H. History, FA-G887. Northend, M. H. Historic Homes of New Eng-land, FF84-N818. Putnam, G. P. Handbook of Universal H sep-F-GF18. Reference. Thompson, R. E. The History of the Para-house and its Future. FFI-T37. Ancient History.

Ashley, R. L. Ancient Civilization, Pleard-Cambridge, A. W. Demostatu s at Last Days of Greek Freedom, F32 Peot Shuckburgh, E. S. A History of Rome to Battle of Actium, 1912, F362-Sh9.

 Johnston, R. M. Buil I an. 1913. FS347-J646,
 McElroy, R. M. The Winning of the Far West. F89-M155w.
Wertenbaker, T. J. Virginia Under the Stuarts, 1607-1688, F863-W497v.

"When I was a little girl," says

"When I was a little girl," says a friend of the Companion, "I had the honor of being introduced to Mark Twain. It was just before Thanksgiving, and I very proudly told him that I was going to spend the holiday with my aunt in New York.

"Really" he drawled, with the most flattering show of interest. Well, I hope you will feel, after dinner, just as I did when I went there to a banquet a few months ago.

"Of course I instantly demanded to know. How was that?"

"Very thankful, answered Mr. Clemens, with preternational solemnity.

ens, with preternational solemnity. Very, very thankful because I still had one article of apparel that wasn't too tight to fit for comfort."
"Oh, I know,' I guessed eagerly; 'your shoes!" But the humorist shook "'No, no,' he corrected, with gentle sadness, 'my umbrella!'"